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ORLANDO FIGES

NATASHA'S DANCE:

A CULTURAL HISTORY OF RUSSIA

娜塔莎之舞：俄罗斯文化史

作者_ [英] 奥兰多·费吉斯

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四川人民出版社

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Natasha's Dance: A Cultural History of Russia

By Orlando Figes

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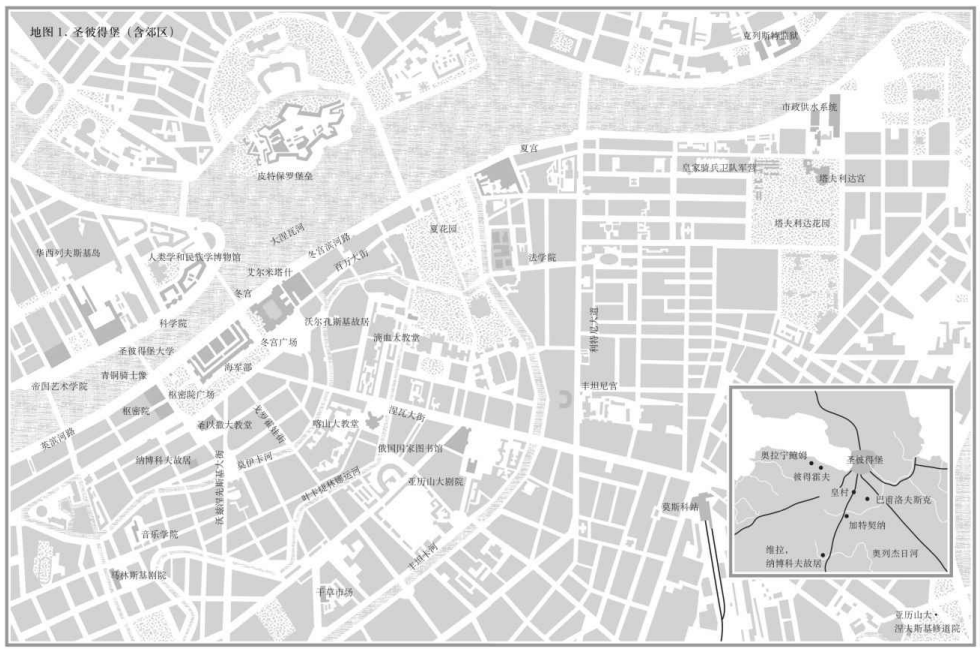
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夏宫
夏花园
市政供水系统
皇家骑兵卫队军营
塔夫利达宫
塔夫利达花园
亚列斯特堡垒
华西列夫斯基岛
人类学和民族学博物馆
大涅瓦河
冬宫滨河路
艾尔米塔什
科学院
冬宫
沃尔孔斯基故居
冬宫广场
圣彼得堡大学
海军部
青铜骑士像
帝国艺术学院
枢密院广场
枢密院
喀山大教堂
涅瓦大街
俄国国家图书馆
亚历山大剧院
英宫河路
纳博科夫故居
高尔基文学博物馆
高尔基文学大学
音乐学院
特林斯基剧院
干草市场
干草小河
莫斯科站
达学院
科特尼大道
干草市场
亚历山大·
涅夫斯基修道院
奥拉宁姆娜
圣彼得堡
彼得霍夫
皇村
巴甫洛夫斯克
加特契纳
维拉，
纳博科夫故居
奥列杰日河

地图 1. 圣彼得堡（含郊区）

谢列梅捷沃
环城公路
舍列梅捷夫医院
莫斯科艺术剧院（旧址）
花园环路
普希金纪念碑
特维尔大街
娜伊达故居
卢比扬卡
莫斯科大剧院
高尔基故居
普奥伯兹亨斯高耶
红场
莫斯科大学
阿尔巴特街
瓦兹德维任卡大街
克里姆林宫
莫斯科河
罗格兹斯高耶
救世主大教堂
特列季亚科夫画廊
奥斯特罗夫斯基故居
新圣母修道院
莫斯科河畔区
莫斯科河
麻雀山
1 圣巴西尔大教堂
2 天使长大教堂
3 圣母升天大教堂
4 天使报喜大教堂
5 多棱宫
6 俄国国家历史博物馆
7 军械库
8 亚历山大花园
谢尔盖耶夫镇
阿布拉姆采沃
奥斯坦金诺
莫斯科
兹韦尼哥罗德
库斯科沃
卡洛缅斯科耶
梅利霍沃，
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地图 2. 莫斯科（含郊区）

地图 3. 欧洲俄国
混交林
木本草原
干草原
半沙漠
瑞典
芬兰
白海
乌拉尔山脉
科米
瑟克特夫卡尔
拉戈达湖
奥洛涅茨
涅瓦河
圣彼得堡
苏霍纳河
沃尔霍夫河
沃洛格达
伏特加
彼尔姆
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诺夫哥罗德
别热茨克
普斯科夫
科斯特罗马
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米哈伊洛夫，雅罗斯拉夫
普希金故居
特维尔
下诺夫哥罗德
苏兹达尔
弗拉基米尔
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但泽
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卡卢加
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明斯克
斯摩棱斯克
图拉
索洛缅科
斯塔夫罗波尔
亚斯纳亚·波利亚纳，托尔斯泰故居
萨马拉
白俄
姆岑斯克
阿斯塔波沃
奔萨
坦波夫
彼得罗夫斯克
奥伦堡
奥廖尔
伊万诺夫卡，
沃罗涅什
拉赫曼尼诺夫故居
乌斯季卢格
斯特拉文斯基故居
基辅
米尔霍罗德
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伏尔加河
察里津
第聂伯河
布格河
顿河哥萨克
塔甘罗格
罗斯托夫
敖德萨
赫尔松
阿斯特拉罕
克里米亚
车臣
塞瓦斯托波尔
雅尔塔
捷列克河
高加索山脉
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黑海
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君士坦丁堡
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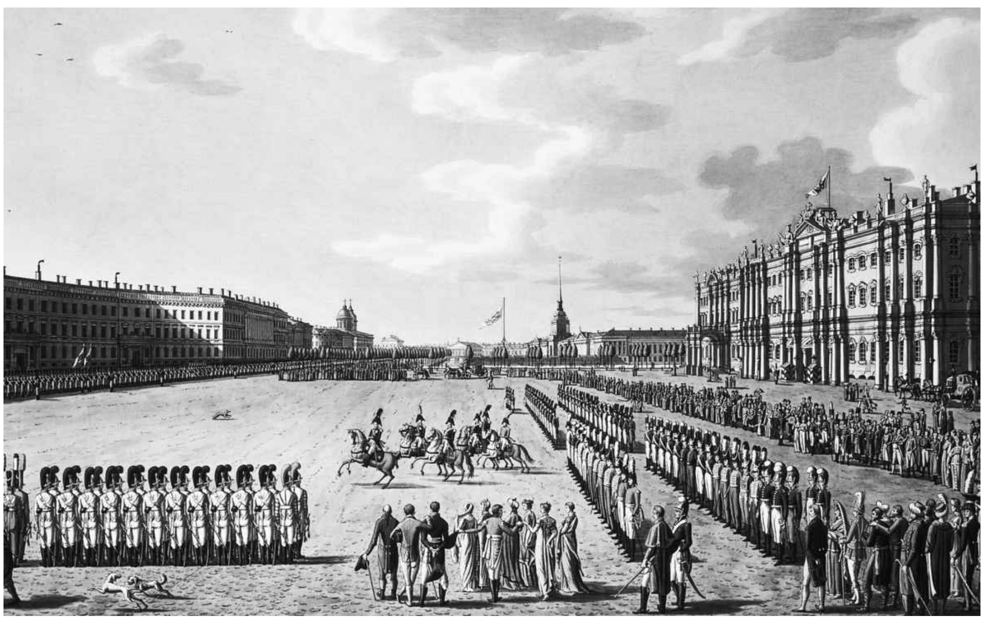

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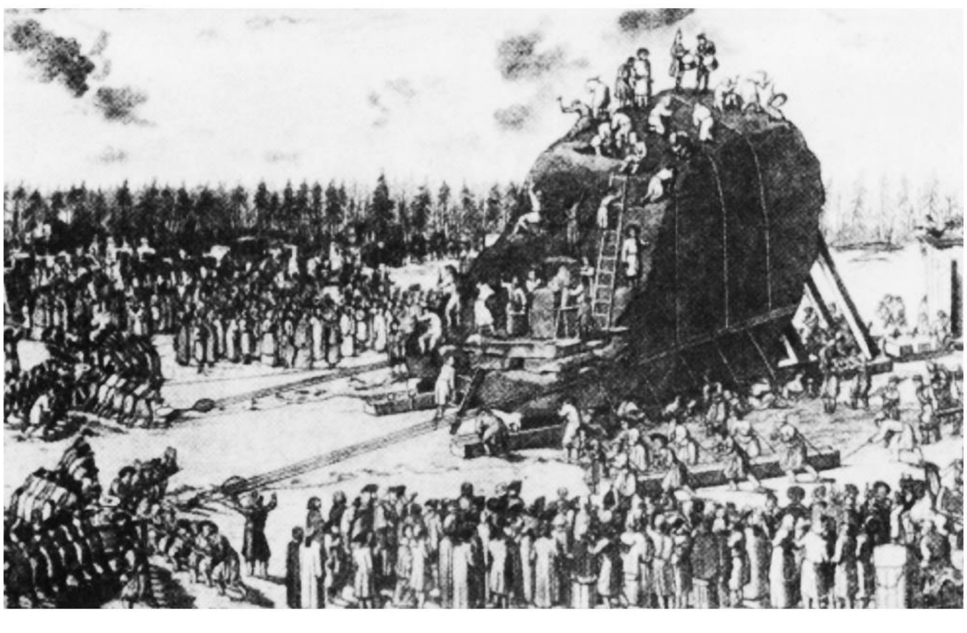

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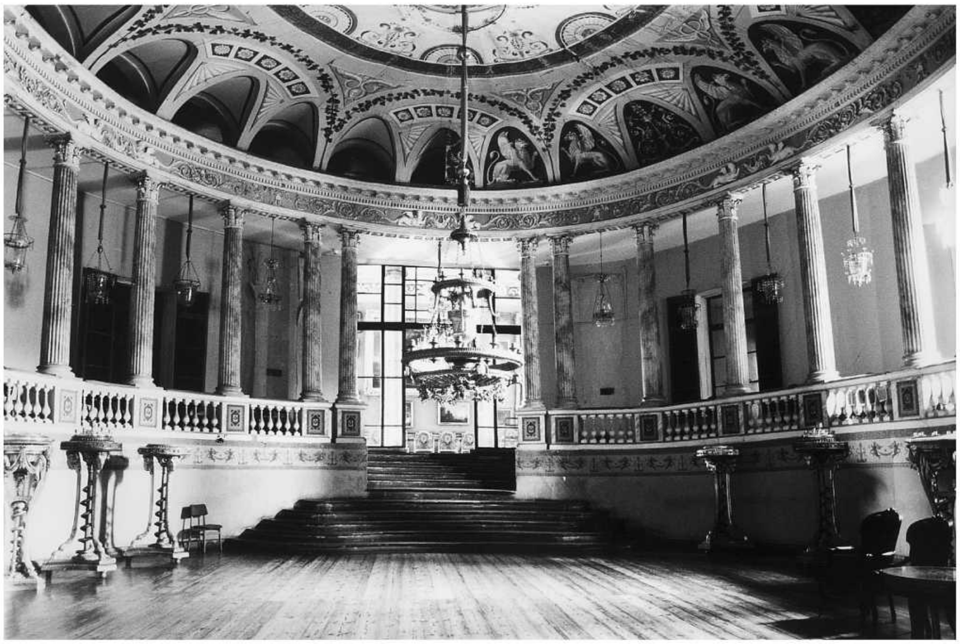

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† Titan[illegible]Neptune[illegible]Mars[illegible]——[illegible]

‡ [illegible]http://yuedu.163.com/source/6dac64b7-dacc-4843-91da-510ec3fc9a3a_4[illegible]——[illegible]

§ [illegible]“Pyotr”——[illegible]“[illegible]”[illegible]Sankt Piter Burkh[illegible]·[illegible]·[illegible]——[illegible]

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¶¶ [illegible]1775[illegible]1983[illegible]doppelgänger[illegible]——18[illegible]——[illegible]——[illegible]

*** [illegible]1853[illegible]·[illegible]·[illegible]·[illegible]Nikolai Benois[illegible]18[illegible]90[illegible]·[illegible]·[illegible]——[illegible]

††† [illegible]Charles-Simon Favart[illegible]1710—1792[illegible]18[illegible]——[illegible]

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¶¶¶ [illegible]·[illegible]Mikhail Lomonosov[illegible]1711—1765[illegible]——[illegible]

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1788[illegible]·[illegible]14[illegible]·[illegible][3][illegible]19[illegible]——[illegible]·[illegible]20[illegible]·[illegible]——[illegible]——[illegible]“[illegible]”[illegible]“[illegible]”[4][illegible]·[illegible]·[illegible]

[illegible]Corps des Pages[illegible]1807[illegible]——[illegible]·[illegible]“Monsieur Serge”†[illegible][5][illegible]——[illegible]——[illegible]9[illegible][6]40[illegible]

1808[illegible]4[illegible]50[illegible]24[illegible]

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19[illegible]18[illegible]“[illegible]”[illegible]chinovnik[illegible]“[illegible]”[illegible]chin[illegible]“[illegible]”1810[illegible]“[illegible]”[22][illegible]18[illegible]·[illegible]1802—1803[illegible]

19[illegible]“[illegible]”[illegible]1810[illegible]G.I.[illegible][23][illegible]——[illegible]“[illegible]”[illegible][24][illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible][108][illegible]“[illegible]”[illegible]

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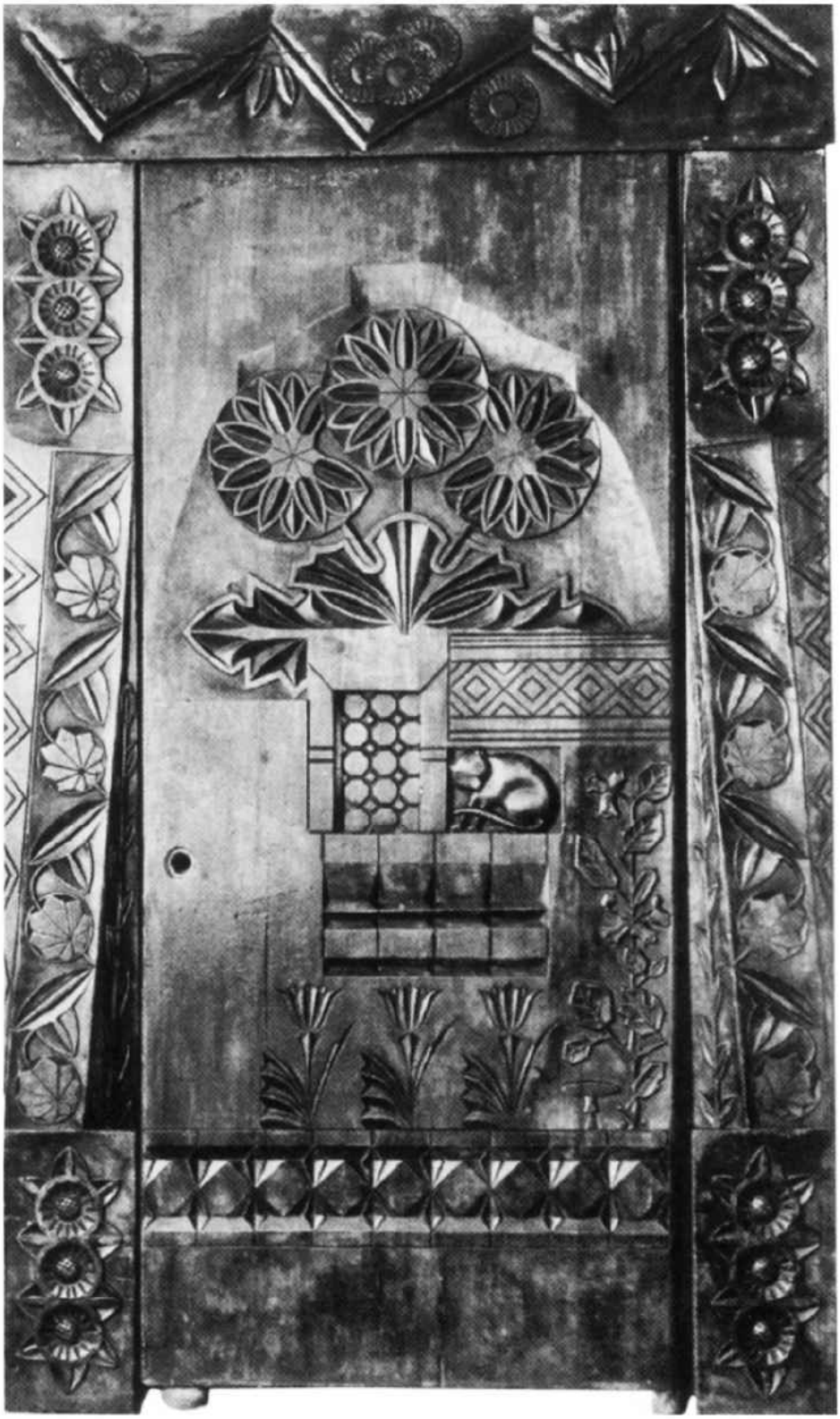

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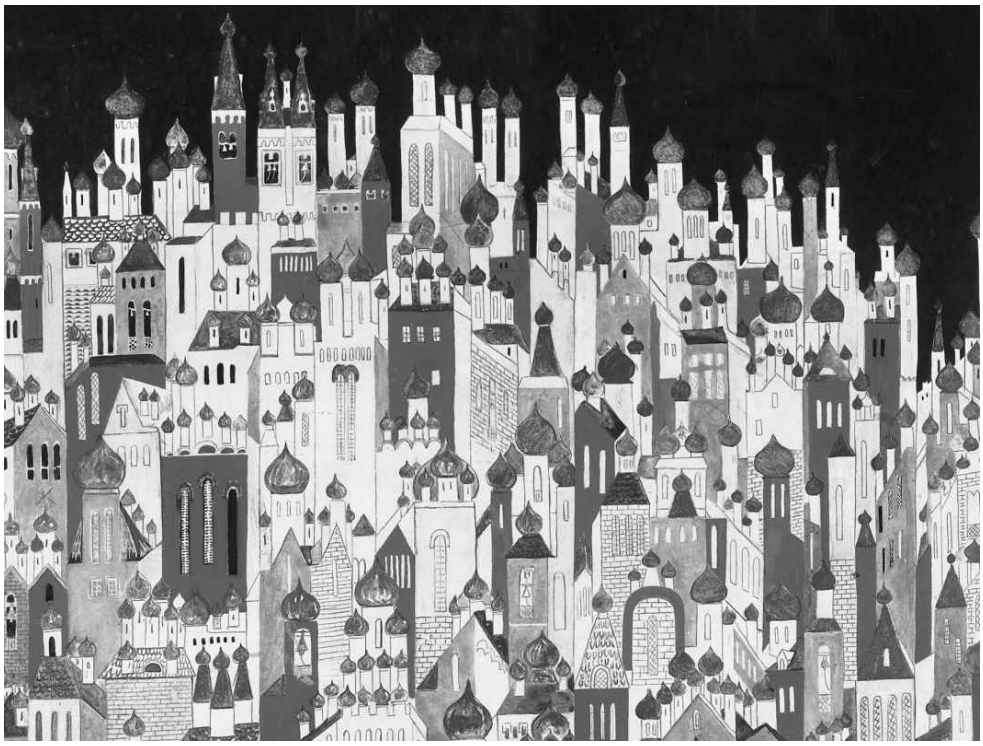

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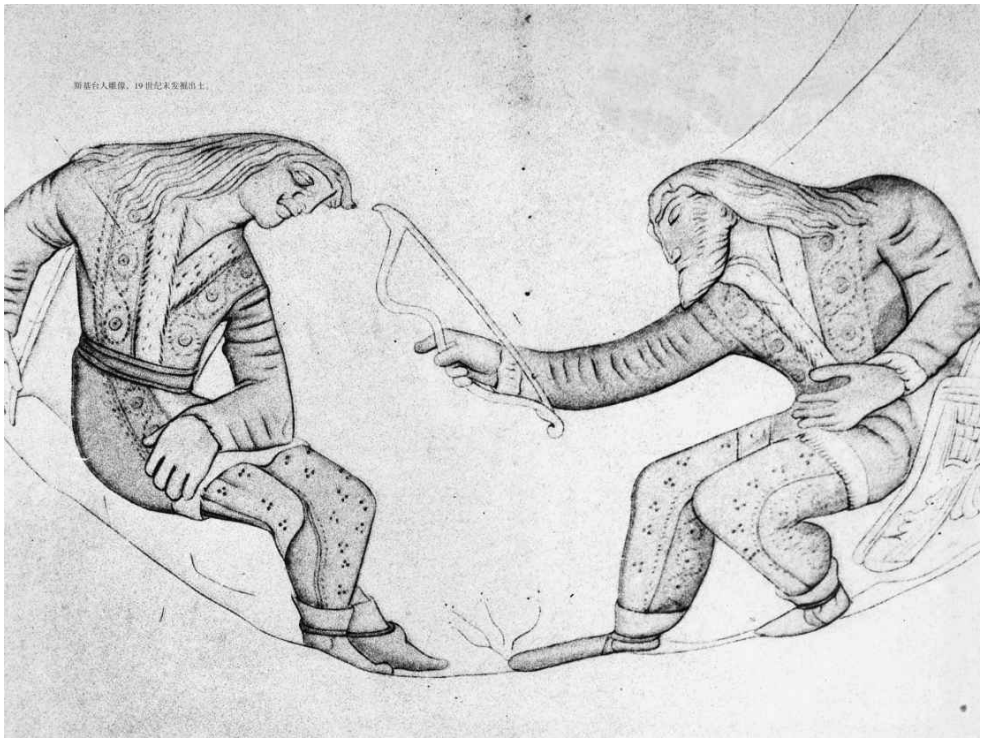

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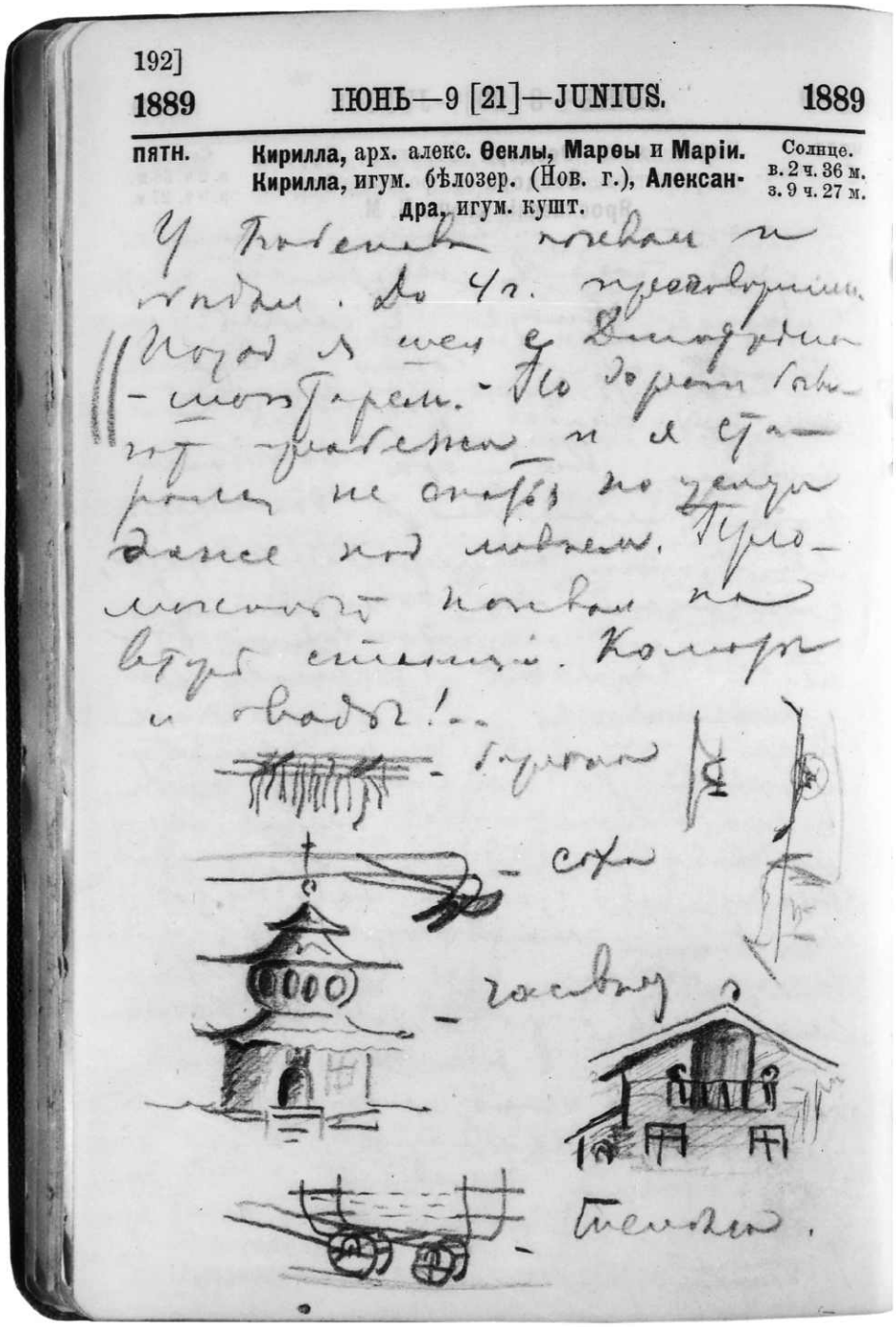

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ПЯТН. **Кирилла,** арх. алекс. **Ѳеклы, Марѳы** и **Маріи. Кирилла,** игум. бѣлозер. (Нов. г.), **Александра,** игум. кушт.

Солнце. в. 2 ч. 36 м. з. 9 ч. 27 м.

У Тольятти пожали и уехали. До 4 ч. переговорили. Потом я шел с Дмитриевым — смотрели. — Но дорога ужасная — грязища и я старался не отстать по целым дням под ливнем. Промокнуть пришлось на всуй стенки. Комфорт и свободы!..

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— часовня

— пешком.

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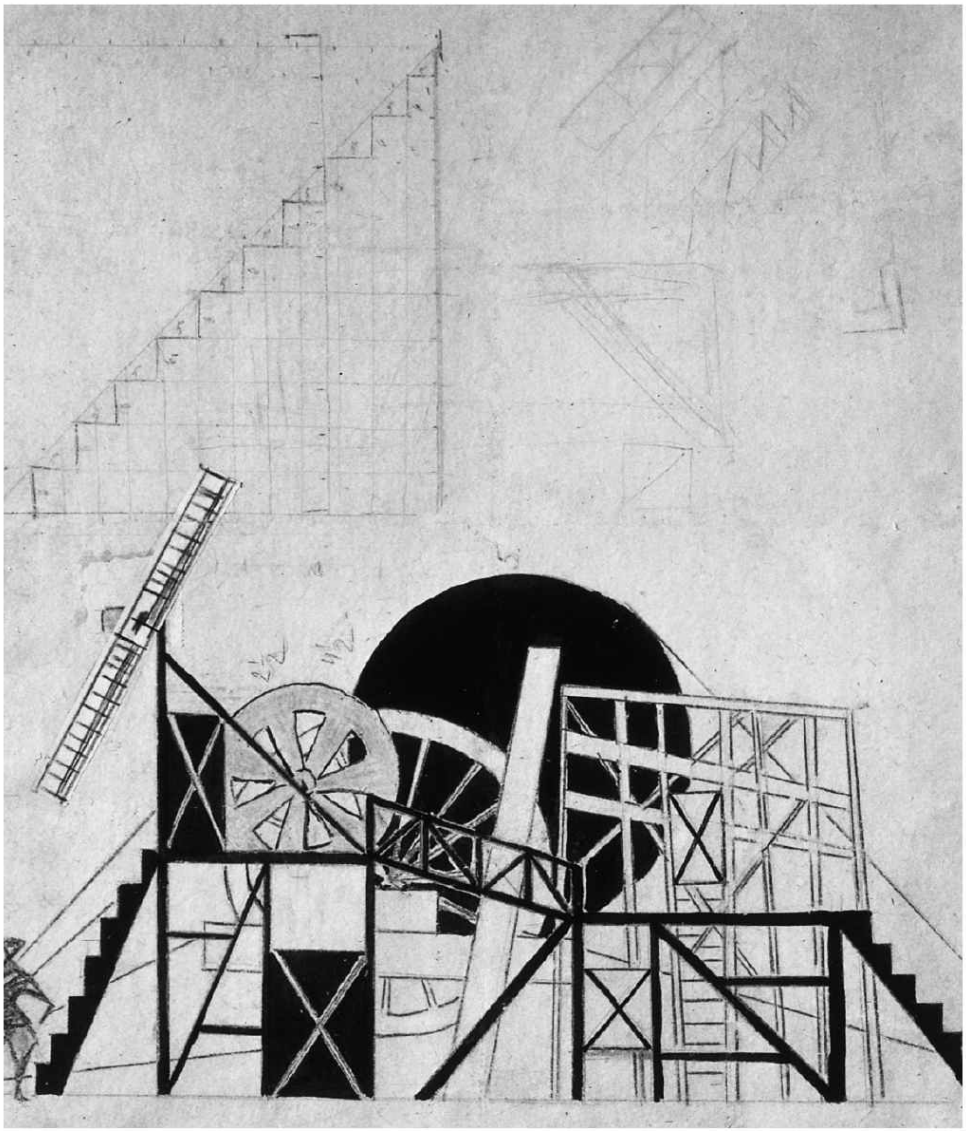

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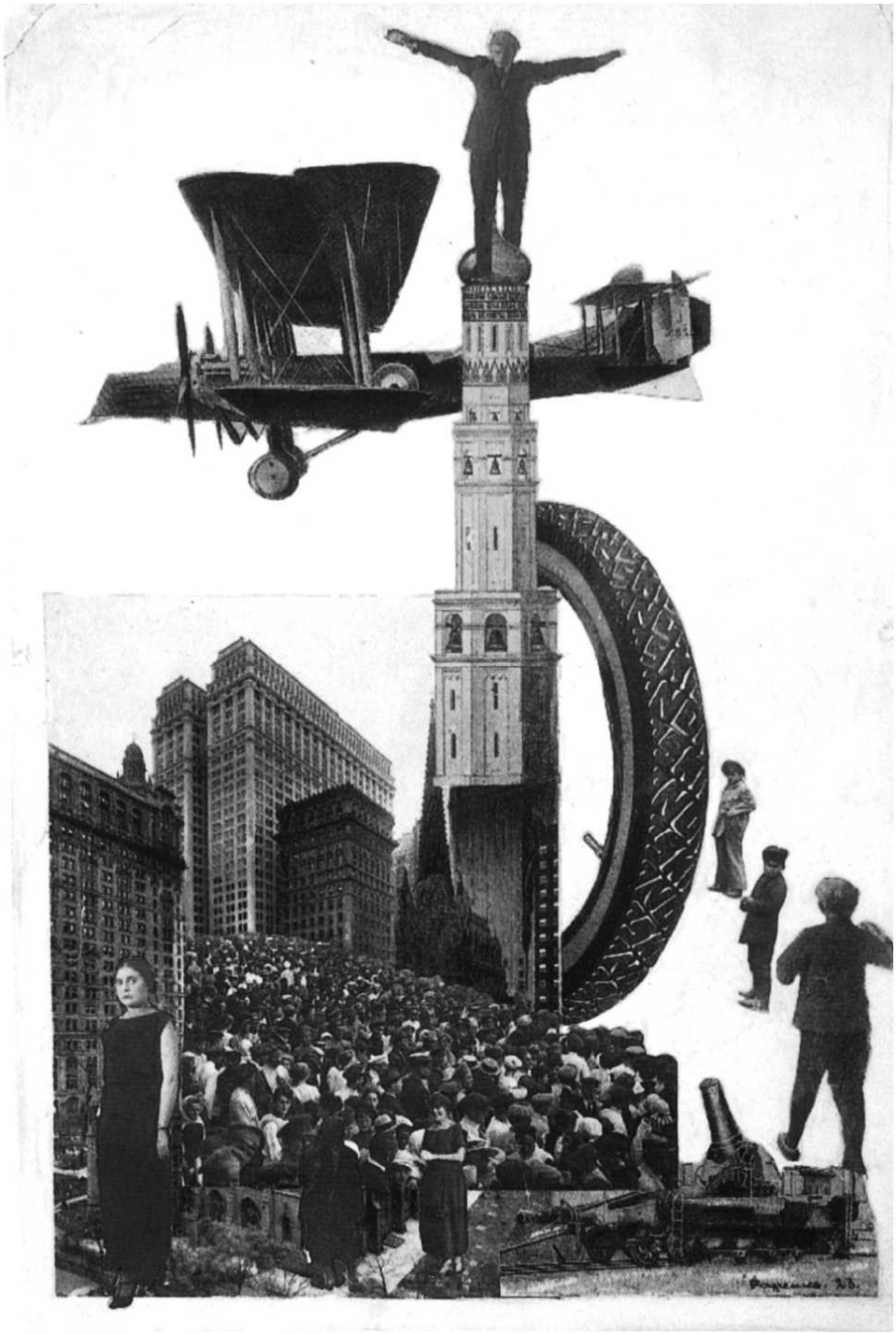

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AG□Gorky Archive,Institute of World Literature,Moscow

GARF□State Archive of the Russian Federation,Moscow

IRL RAN□Institute of Russian Literature,Russian Academy of Sciences,St Petersburg

RGASPI□Russian State Archive of Social and Political History

RGIA□Russian State Historical Archives,St Petersburg

SP-PLMD□St Petersburg Public Library,Manuscript Division

TsGADA□Central State Archive of Ancient Acts,Moscow

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159□□□,pp.460-61□

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附录

历史事件	文化坐标
862 年——基辅大公国	
911 年——斯拉夫人突袭君士坦丁堡	
10 世纪 60 年代——哈扎尔人和佩切涅格人入侵	
988 年——弗拉基米尔大公皈依拜占庭基督教	
	约 1017 年——《往年纪事》
	约 1040 年——第一部基辅罗斯编年史
	1041 年——基辅圣索菲亚主教座堂落成
	1050 年——诺夫哥罗德圣索菲亚主教座堂落成
1054 年——拜占庭教会与罗马教廷分裂	
1094 年——鞑靼人占领基辅	

历史事件	文化坐标
	1103 年——诺夫哥罗德圣母领报大教堂落成
1136 年——诺夫哥罗德脱离基辅	
	1158 年——弗拉基米尔圣母安息主教座堂落成
1185 年——伊戈尔王子抵抗波罗维茨人（鞑靼人）战役	
	约 1187 年——《伊戈尔远征记》发表
	1216—1225 年——弗拉基米尔-苏兹达尔大公国雅罗斯拉夫天主教堂落成
约 1230 年开始——蒙古入侵	
1236—1263 年——亚历山大 · 涅夫斯基统治诺夫哥罗德	
1240—1242 年——涅夫斯基击败瑞典人和条顿骑士团	
1270 年——诺夫哥罗德加入汉萨同盟	
1326 年——俄罗斯教会大主教迁至莫斯科	1326 年——莫斯科克里姆林宫圣母安息主教座堂落成
	1333 年——莫斯科克里姆林宫天使长主教座堂落成
1359—1389 年——德米特里 · 顿斯科伊统治莫斯科	
1380 年——德米特里在库里科沃战役中击败蒙古人	
1389—1395 年——帖木儿进攻金帐汗国	
	约 1400 年——兹韦尼哥罗德圣母安息主教座堂落成

历史事件	文化坐标
	1405 年——卢布廖夫完成《耶稣诞生》
	1410—1422 年——卢布廖夫完成《圣三一画像》
	1433 年——圣人尼尔·索斯基出生
1439 年——佛罗伦萨大公会议召开	
1453 年——君士坦丁堡陷落	
1462—1505 年——伊凡三世统治时期	
1471 年——莫斯科吞并诺夫哥罗德	
15 世纪 80 年代——金帐汗国分裂	
1485 年——莫斯科吞并特维尔	
	1487 年——克里姆林宫军械所建立
1505—1533 年——瓦西里三世统治时期	
1510 年——莫斯科吞并普斯科夫	
1533—1584 年——伊凡四世（伊凡雷帝）统治时期	
1552—1556 年——征服喀山和阿斯特拉罕汗国	
	1560 年——莫斯科圣瓦西里主教座堂落成
	1564 年——俄国第一本印刷刊物出版
1565 年——特辖制确立	

历史事件	文化坐标
1582 年——叶尔马克征服西伯利亚汗国	
1584—1598 年——费多尔一世统治时期；鲍里斯·戈东诺夫摄政	
1589 年——莫斯科大牧首职位创立	
1598—1605 年——鲍里斯·戈东诺夫统治时期	1598 年——莫斯科三一教堂落成
1605—1613 年——“混乱时期”	
1610 年——波兰军队占领莫斯科	
1612 年——米宁和波扎尔斯基驱逐波兰军队	
1613—1645 年——米哈伊尔·罗曼诺夫统治时期	1614 年——莫斯科印刷厂成立
	1632 年——基辅学院成立
	1636 年——克里姆林特雷姆宫建成
1639 年——哥萨克人抵达太平洋海岸	
1645—1676 年——阿列克谢统治时期	1648 年——取缔吟游艺人（skomorokhi）
1653 年——尼康宗教改革	
1654 年——旧礼仪派分裂教会	
1670—1671 年——斯捷潘·拉辛叛乱	
1676—1682 年——费多尔·阿列克谢维奇统治时期	
	1678 年——乌沙科夫《基督显圣像》

历史事件	文化坐标
1682—1725 年——彼得一世（“彼得大帝”）统治时期	1685 年——莫斯科斯拉夫–希腊–拉丁学院成立
1697—1698 年——彼得大帝访问欧洲	
1698 年——镇压近卫军叛乱	
	1700 年——采用儒略历
1703 年——圣彼得堡奠基	1703 年——第一份俄文报纸发行；彼得保罗要塞奠基
1709 年——在波尔塔瓦战役中击败瑞典军队	
	1710 年——首份民用字母表发行
1711 年——参议院建立	
1712 年——迁都圣彼得堡	
	1714 年——圣彼得堡夏宫落成；俄罗斯珍奇收藏馆（Kunstkamera）创立
	1717 年——《体面青年之鉴》发行
1721 年——大牧首被神圣宗教会议取代	
1722 年——“文武官员等级表”确立	
1725—1727 年——凯瑟琳一世统治时期	1725 年——俄罗斯科学院成立
1727—1730 年——彼得二世统治时期	
1730—1740 年——安娜一世统治时期	1731 年——俄国第一次歌剧演出
	1733 年——特列津尼设计的彼得保罗大教堂落成

历史事件	文化坐标
	1734 年——冬宫剧院落成
	1737 年——《关于圣彼得堡有序发展的法令》颁布
	1739 年——塔季谢夫主张以乌拉尔山脉为亚欧分界线
	1740 年开始——重建喷泉宫（舍列梅捷夫宫）
1741—1761 年——伊丽莎白统治时期	1741 年开始——兴建拉斯特雷利设计的圣彼得堡夏宫
	1750 年——苏马罗科夫《怪物》发表
	1754 年开始——兴建拉斯特雷利设计的圣彼得堡冬宫
	1755 年——莫斯科大学成立
	1757 年——圣彼得堡艺术学院成立
	1757 年——罗蒙诺索夫《俄语语法》发表
1762—1796 年——叶卡捷琳娜二世（叶卡捷琳娜大帝）统治时期	
1762 年——免除贵族为政府服役的义务	
1764 年——政府收回贵族妇女专用的斯莫尔尼女修道院的教会土地	
	1766 年——特列季阿科夫斯基诗歌《提尔玛喜达》发表
1768—1774 年——俄土战争	1768 年——法尔科内的彼得大帝青铜骑士像开工
	1769 年——冯维辛《旅长》发表

历史事件	文化坐标
	1772 年——福民发表《阿纽塔》
1773—1774 年——普加乔夫起义	
1775 年——地方行政机构改革	
	1777 年——库斯科沃舍列梅捷夫剧院开工建设
	1779 年——普拉斯科维娅在舍列梅捷夫剧院首演；克尼亚兹宁《举止带来的不幸》发表
	1780 年开始——卡梅隆着手进行巴甫洛夫斯克的宫殿修建
	1782 年——冯维辛《纨绔少年》发表
1783 年——吞并克里米亚	1783 年——俄罗斯语文科学院（Russian Academy）成立
	1784 年——谢尔巴托夫公爵《俄斐国之旅》
1788—1791 年——第六次俄土战争	
1789 年——法国大革命	
	1790 年开始——兴建奥斯坦金诺宫（舍列梅捷夫宫）
	1790 年——利沃夫-普拉奇《俄罗斯民间歌曲集》发表
	1790 年——拉季舍夫《从圣彼得堡到莫斯科的旅程》发表
	1791—1801 年——卡拉姆津《一位俄国旅行家的书信》发表
	1792 年——卡拉姆津《可怜的丽莎》发表
1796—1801 年——保罗统治时期	

历史事件	文化坐标
1801—1825 年——亚历山大一世统治时期	1802 年——卡拉姆津编纂的《万神殿》发表
1801 年开始——向高加索扩张	
	1803 年——公共剧院由皇家专营
1805—1807 年——与法国战争	
	1810 年——皇村学校建立
1812 年——拿破仑入侵	
1814 年——俄国军队进入巴黎	
1815 年——维也纳会议召开	
	1818 年开始——卡拉姆津创作《俄罗斯国家史》
	1818 年开始——圣彼得堡圣以撒主教座堂兴建
	1819 年——圣彼得堡大学成立
	1820 年——韦涅齐阿诺夫画作《打谷场》发表
	1820 年——普希金《鲁斯兰和柳德米拉》发表
	1820—1821 年——普希金《高加索的俘虏》发表
	1822—1824 年——格里博耶多夫《聪明误》发表
1825 年——十二月党人起义	
1825—1855 年——尼古拉一世统治时期	1825 年——普希金《鲍里斯·戈东诺夫》发表

历史事件	文化坐标
	1827 年——基普连斯基创作《普希金画像》
1830—1831 年——波兰反俄起义	1831 年——果戈理《狄康卡近乡夜话》发表
	1833 年——普希金《叶甫盖尼 · 奥涅金》、《青铜骑士》、《普加乔夫暴动始末》发表；布留洛夫画作《庞贝的末日》发表
	1834 年——普希金《黑桃皇后》发表
	1835 年——果戈理《塔拉斯 · 布尔巴》发表
	1836 年——恰达耶夫《哲学书简》（第一封）发表；格林卡歌剧《为沙皇献身》发表；果戈理《钦差大臣》发表
1837 年——冬宫大火	
	1840 年——莱蒙托夫《当代英雄》发表
1842 年开始——第一条铁路兴建	1842 年——果戈理《死魂灵》第一部分发表
	1844 年——奥多耶夫斯基《俄罗斯之夜》发表
	1846 年——果戈理《与友人书信选》发表
	1846 年开始——索恩采夫创作《俄罗斯古代文物》
	1847 年——别林斯基《给果戈理的信》发表
1849 年——彼得拉舍夫斯基小组被捕（陀思妥耶夫斯基）	
	1852 年——屠格涅夫《猎人笔记》发表
	1852 年开始——赫尔岑着手创作《往事与随想》

历史事件	文化坐标
1853—1856 年——克里米亚战争	
1855—1881 年——亚历山大二世统治时期	
1858 年——征服阿穆尔地区（中国）	
1859 年——征服高加索地区	1859 年——冈察洛夫《奥勃洛莫夫》发表
	1860 年——奥斯特洛夫斯基《大雷雨》在莫斯科上演
1861 年——农奴解放	1861 年——“14 人暴动”；巡回展览派艺术家与彼得堡皇家美术学院决裂
	1862 年——陀思妥耶夫斯基《死屋手记》发表；屠格涅夫《父与子》发表；车尔尼雪夫斯基发表《怎么办》
	1863 年开始——涅克拉索夫创作《谁在俄罗斯能过上好日子》
1864 年——地方自治委员会（zemstvos）成立，司法系统改革，新的初级教育条例颁布	
1865 年——放松出版物审查	1865 年——托尔斯泰《战争与和平》发表
1865—1876 年——征服撒马尔罕、希瓦、布哈拉等地区	1866 年开始——巴拉基列夫创作《塔玛拉》；陀思妥耶夫斯基《罪与罚》发表；阿法纳谢夫《斯拉夫人的浪漫主义自然视角》发表
	1868 年——斯塔索夫《俄国英雄歌谣起源》发表；陀思妥耶夫斯基《白痴》发表
1870 年开始——普热瓦利斯基探险中亚	1868—1874 年——穆索尔斯基创作《鲍里斯 · 戈东诺夫》

历史事件	文化坐标
	1871 年开始——阿布拉姆采沃艺术家聚集地
	1872 年——陀思妥耶夫斯基《群魔》发表
	1873 年——列宾《伏尔加河上的纤夫》完成；里姆斯基–科萨科夫《普斯科夫姑娘》发表；托尔斯泰开始创作《安娜·卡列尼娜》
	1874 年开始——“到人民中去”运动
	1874 年——穆索尔斯基《图画展览会》完成；韦列夏金在莫斯科开作品展
1877—1878 年——（第十次）俄土战争	1877 年——巴拉基列夫改编农民歌曲
	1879 年开始——托尔斯泰创作《忏悔录》
	1880 年——陀思妥耶夫斯基《卡拉马佐夫兄弟》发表
1881 年——亚历山大二世遇刺	
1881—1894 年——亚历山大三世统治时期	
1881 年——政治警察组织建立（Okhrana）	
1882 年——反犹太法颁布	
	1883 年——莫斯科基督救世主大教堂落成
	1884 年——苏里科夫创作《女贵族莫洛佐娃》
	1885 年——马蒙托夫的私人剧院
	1886 年——托尔斯泰《伊凡·伊里奇之死》发表

历史事件	文化坐标
	1887 年——契诃夫《草原》发表；列维坦画作《伏尔加河上的夜晚》完成
1890 年——颁布新的地方自治机构条例	1890 年——鲍罗丁《伊戈尔王子》发表；柴可夫斯基《黑桃皇后》、《睡美人》发表
1891—1893 年——大饥荒	1891 年——拉赫玛尼诺夫《第一钢琴协奏曲》发表
	1892 年——列维坦《弗拉基米尔卡》完成；特列季亚夫美术馆建立
	1893—1894 年——契诃夫《萨哈林岛》发表
1894—1917 年——尼古拉二世统治时期	1894 年开始——俄国象征主义运动
	1895 年——柴可夫斯基《天鹅湖》上演；苏里科夫《叶尔马克征服西伯利亚》完成；圣彼得堡民俗学博物馆成立
	1896 年——契诃夫《海鸥》、《万尼亚舅舅》发表
1897 年——第一次全国人口普查	1897 年——里姆斯基—科萨科夫《萨德科》上演；契诃夫《农民》发表
1898 年——社会民主工人党成立	1898 年——莫斯科艺术剧院落成
	1898 年起——《艺术世界》；塔拉什基诺艺术家聚居地
	1899 年——托尔斯泰《复活》发表
1900 年——俄国占领满洲里	
1901 年——社会革命党成立	1901 年——廖里赫《偶像》完成；契诃夫《三姐妹》发表

历史事件	文化坐标
1903 年——跨西伯利亚铁路完工；社会民主党分裂：布尔什维克诞生	
1904—1905 年——日俄战争	1904 年——契诃夫《樱桃园》发表；勃洛克《美妇人诗集》创作
	1904 年开始——利尼奥夫娃改编农民歌曲
1905 年——革命分子反对《十月宣言》	1905 年开始——斯克里亚宾创作《狂喜之诗》
1906 年——第一届国家杜马成立	1906 年——高尔基《母亲》发表；滴血救世主大教堂落成
1907 年——第二届杜马；第三届杜马	1907 年——康定斯基《多彩多姿的生活》发表；里姆斯基–科萨科夫《隐形城市基捷日传奇》发表
	1909 年——《路标》发行；拉赫玛尼诺夫《第三钢琴协奏曲》发表
	1910 年——蒲宁《乡村》发表；斯特拉文斯基 / 俄罗斯芭蕾舞团《火鸟》上演；冈察洛娃发表画作《割草者》
	1910 年开始——“方块 J”展览
1911 年——斯托雷平遇刺	1911 年——斯特拉文斯基 / 俄罗斯芭蕾舞团《彼得鲁什卡》上演；康定斯基《全圣日 II》发表
1912 年——第四届杜马	
1913 年——罗曼诺夫王朝建立 300 周年	1913 年——斯特拉文斯基 / 俄罗斯芭蕾舞团《春之祭》上演；马列维奇构思《黑色方块》；曼德尔施塔姆第一部诗集《石头》发表；茨维塔耶娃诗集《摘自两本书》发表

历史事件	文化坐标
1914 年——第一次世界大战爆发；圣彼得堡改名彼得格勒	1913-1914 年——别雷《彼得堡》发表
	1914 年——阿赫玛托娃诗集《念珠》发表
	1915 年——拉赫玛尼诺夫《晚祷》发表
1916 年——拉斯普京遇刺	
1917 年——二月革命；沙皇退位；临时政府建立；布尔什维克上台；列宁成为苏维埃政府主席	1917 年开始——无产阶级文化运动；茨维塔耶娃完成《天鹅营》（苏联 1957 年出版）
1918 年——立宪会议闭幕；《布列斯特–立陶夫斯克条约》签订	1918 年——勃洛克长诗《十二个》、《野蛮人》发表；马雅可夫斯基《宗教滑稽剧》发表
1918—1921 年——内战	1920 年——塔特林第三国际纪念碑落成；扎米亚京完成《我们》（苏联 1988 年出版）
1921 年——新经济政策颁布	1921 年——处决古米廖夫；茨维塔耶娃《里程碑》出版
1921—1922 年——大饥荒	
1922 年——斯大林任共产党总书记，苏维埃政权成立	1922 年——托洛茨基批判阿赫玛托娃和茨维塔耶娃；阿赫玛托娃《耶稣纪元 1921》出版；曼德尔施塔姆《忧伤》发表；梅耶荷德制作《绿帽王》；左翼战线（LEF）创立；
	1923 年——马雅可夫斯基《关于这个》出版；斯特拉文斯基 / 俄罗斯芭蕾舞团《婚礼》上演；茨维塔耶娃诗集《手艺》出版
1924 年——列宁逝世，彼得格勒改名为列宁格勒	1924 年——爱森斯坦电影《罢工》上映

历史事件	文化坐标
	1925 年——爱森斯坦《战舰波将金号》上映；布尔加科夫《白卫军》发表
1927 年——托洛茨基被驱逐出党	
	1928 年——爱森斯坦《十月》上映；茨维塔耶娃诗集《离开俄罗斯以后》出版；俄国无产阶级作家协会成立
1928 年起——第一个五年计划开始	
	1929 年——维尔托夫《持摄影机的人》上映；马雅可夫斯基 / 梅耶荷德《臭虫》上演
1929 年起——强制农业集体化	
	1930 年——马雅可夫斯基自杀；斯特拉文斯基《诗篇交响曲》发表；肖斯塔科维奇歌剧《鼻子》发表
1930 年——古拉格体系建立	
	1932 年——苏联作家协会建立；社会主义现实主义学说形成；奥斯特洛夫斯基《钢铁是怎样炼成的》出版
1932 年——斯大林的妻子自杀	
1932—1934 年——饥荒危机	1933 年——蒲宁荣获诺贝尔文学奖
	1934 年——第一届苏联作协代表大会召开；曼德尔施塔姆首次被捕；肖斯塔科维奇歌剧《姆钦斯克县的麦克白夫人》上演
1934 年——基洛夫被暗杀	
1935 年起——党内整肃	1935 年起——阿赫玛托娃创作《安魂曲》
1936—1938 年——摆样子公审	
1937—1938 年——大清洗时期	1937 年——肖斯塔科维奇《第五交响曲》发表
	1938 年——曼德尔施塔姆第二次被捕；纳博科夫《天赋》出版；爱森斯坦 / 普罗科菲耶夫《亚历山大 · 涅夫斯基》上映
1939 年——苏德秘密协定	

历史事件	文化坐标
	1940 年——布尔加科夫完成《大师与玛格丽特》(苏联 1966 年出版)
	1940 年起——阿赫玛托娃创作《没有主人公的叙事诗》
1941 年——德国入侵苏联	1941 年——纳博科夫《塞巴斯蒂安 · 奈特的真实生活》出版
1941—1944 年——列宁格勒围城战	1941 年——普罗科菲耶夫歌剧《战争与和平》上演
1942 年——斯大林格勒战役	1942 年——肖斯塔科维奇《第七（列宁格勒）交响曲》发表
1943 年——斯大林允许召开最高宗教会议	
1945 年——苏联军队攻入柏林	1945 年——爱森斯坦 / 普罗科菲耶夫《伊凡雷帝》（第一部）上映
	1946 年——党批判阿赫玛托娃与左琴科
1947 年——冷战开始	
1948 年——反犹运动；米雷埃尔斯遇害；对“形式主义者”的批判	
	1951 年——纳博科夫《说吧，记忆》发表
1953 年——医生案；斯大林去世；赫鲁晓夫担任总书记	

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Carcanet Press□Elaine Feinstein□□□□□□□·□□□□□□□□□

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Northwestern University Press□Kenneth Lantz□□□□□□□□□□□□□□□□□

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House of the Dead□Elisaveta Fen□□□□□□□□□□□Richard Freeborn□□□□□□□□□□

Pocket Books/Simon&Schuster□Luba Terpak□Michael Terpak□□□□□□□□□□

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□□□□□□□La Forza dell’amore

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□□□□□□The Storm

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□□□□□□□□Journey to the Land of Ophir

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□□□□□□□□□□□□“A Few Words on War and Peace”

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H.G.□□□□H.G.Wells

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□□□□□Le Coq d’Or

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□□□□□□□Black Snow

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□□□·□□□□Randolph Frederick Edward Spencer-Churchill

□□·□□□Roman Gul

□□·□□□Romain Rolland

□□·□□□□□Roman Jakobson

□□□·□□□□□Robert Craft

□□□□□□Mikhail Vasilevich Lomonosov

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M.A.□□□□□M.A.Castren

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□□□□□□Padre Giovanni Battista Martini

□□□□□□Father Makary

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□□·□□□Marie Varley

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□□——□□□□□□Count Musin-Pushkin

□□□□□□□□□Bathing of a Red Horse

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N.A.□□□□——□□□□□Nikolai Andreyevich Rimsky-Korsakov

N.I.□□□□N.I.Grech

N.I.□□□□□N.I.Nadezdin

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N.S.□□□□□□□N.S.Trubetskoi

□□□□□Nadezhda Yakovlevna Mandelstam

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□□□□□□□De la littérature du Midi de l’Europe

□□·□□□□□Nathan Milstein

□□·□□□□Netta Peacock

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□□□□□Vladimir Piast

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□□□□□□□The Bronze Horseman:A Petersburg Tale

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□□□□□□Alexei Kondratyevich Savrasov

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□□□□□□□□□□□□Philippe Paul,comte de Ségur

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□□□□□Three Deaths

□□□□□□□The Earth Rampant

□□□Ivan Sytin

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□□□□□□□□□□□□□□□□The Slavs’Poetic View of Nature

□□□□□□Madame de Staël

□□□□□□□□□□□□□□□□□□Strugatsky brothers□Arkady and Boris□

□□□□□□□□□Count Stroganov

□□□□□□□□□□□Stroganov Art School

□□□□□Pyotr Stolypin

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T.I.□□□□□Terty Ivanovich Filippov

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□□□□□□□Mikhail Nikolayevich Tukhachevsky

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V.A.□□□□,V.A.Sollogub

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□□□□□□□□□□I Cannot Remain Silent

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□□□□□□□□□Chronique de ma vie

□□□·□□□□Walter Nouvel

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□□□□Afanasy Shchapov

□□□□□□François-Renéde Chateaubriand

□□□□Marc Chagall

□□□□□Fedor Ivanovich Chaliapin

□□□□□□□Le baiser de la fée

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——西蒙·蒙蒂菲奥里，《耶路撒冷三千年》作者

这部作品非常有趣，同时又让读者几乎能切身闻到“俄国泥土的气息”，这个不可能的任务被费吉斯教授完成了……他为我们讲述了俄国大地下的文化根源、它的荒谬和天才，它的人性与残酷。这是一个令人肃然起敬的成就。

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